

2021 Guidelines: Artist in Community Grant

Deadline: Friday, October 30th, midnight



Free and Recommended Grant Information Sessions

A grant information zoom session is highly recommended for all CAP grant applicants. The session will provide information about CAP's grants, and grant writing advice. Registration is required and links to the dates/times below can be found on the grant page at www.ArtsPartner.org

Thursday, September 17, 2:00pm / Wednesday, September 23, 7:00pm

Monday, September 28, noon / Tuesday, October 6, 11:00am / Wednesday, October 7, 7:00pm

Contact for Advice, Brainstorming, Draft Review, and Questions

Robin Schwartz, Grant and Program Director, programs@artspartner.org. It is highly recommended that applicants submit a draft application well before the due date for comments. (At least two weeks is best, but last minute is doable. The earlier a draft is sent, the more detailed our response will be.)

Information about all of CAP's grants (and programs): ArtsPartner.org

Artist Emergency Relief Fund - Due Sept. 21

SOS Grant - Due Oct. 9

Grants For Arts Programs - Due Oct. 23

Artist in Community Grant - Due Oct. 30

Arts Education Grant - Due Nov. 19

“DEC” Grants for Exemplary Arts Programming

The Artist in Community Grant program is part of New York State Council on the Arts (NYSCA) Decentralization (DEC) program, a statewide effort to make exemplary arts programming available to geographically, ethnically, and racially diverse segments of the State's population, and to support the continued development of local cultural resources responsive to community cultural needs. Three DEC grants are administered in Tompkins County by the Community Arts Partnership (CAP). See ArtsPartner.org to view all of CAP's grant programs.



About the Artist in Community Grant

- The grant supports the creation of new work by an individual artist or a collaboration of artists for the calendar year 2021.
- Work created may be visual, literary, musical, multi-dimensional, or performance in nature.
- Projects can be entirely virtual with engagement through online platforms, or other creative means.
- All created artwork must be made accessible to a segment of the community through a public program (in person or virtual). In-person audiences sizes can be limited in scope to meet NYS COVID-19 social distance protocols.
- An essential element of this funding is the community engagement component, such as an exhibition or performance that is open to the public, and/or the inclusion of community involvement in the development and creative process of the artist's project. This can be in the form of feedback, response, interaction and/or social practice by or with community members. Some examples of this type of interaction are interviews with a segment of the community, creation of parallel work by a community group, or stories and anecdotes collected from a community group that relate to the concept or content of the project.
- This grant opportunity represents a “live and work” investment in local artists. It is designed to increase support for local artist-initiated activity and to highlight the role of artists as important members of the community. Artists whose ongoing work involves communities are especially encouraged to apply.
- Projects that support the development of local cultural resources responsive to community cultural needs will be given the highest consideration, as will projects that contribute to the artistic landscape of Tompkins County and its communities.
- Projects that make exemplary arts programming available to geographically, ethnically, and racially diverse communities will also be given high consideration.

Grant and Evaluation Criteria

Grants are awarded via a merit-based review process based upon the following criteria:

- Artistic and/or cultural merit
- Strength of artistic work sample
- Community accessibility of created work; Extent and anticipated impact of community involvement.
- Nature of the artist's interaction with community; Response to cultural and community needs.
- Application completeness, presentation and quality.
- Quality of the proposed plan, demonstrating clarity, purpose and innovation.
- The potential for expanding public understanding and appreciation of the arts.

Grant Amount

Grants are from \$1,000 to \$2,500. Up to four grants may be awarded.

Grant Can Pay For

Artist stipend, consumable materials and supplies, some mileage, site preparation, and any other expenses directly related to the planning, creation, and completion of the artwork, and its delivery to the public.

Grant Can Not Fund

- Activities funded must be fundamentally arts related. The grant is not meant for projects that are fundamentally recreational, religious, rehabilitative, or therapeutic.
- Food and drink, entertainment costs, cash prizes, acquisitions of art, fundraisers, or administrative costs unrelated to the project. The grant does not support activities that are primarily commercial or promotional. The creation of new art and community involvement must be the primary focus.
- Equipment purchases.
- Activities that take place in the schools during the school day and/or are oriented to a school environment. (Check www.artspartner.org for CAP's Arts Education grant.)
- Not-for-profits that receive direct funding from NYSCA cannot source or be involved in this grant request. If an applicant wishes to work with a local not for profit arts organization, contact programs@artspartner.org for further information and clarification.

Eligibility and Requirements

- Applicant artists must be current residents of Tompkins County and have lived continuously in Tompkins County from 10/1/19 through the present. Proof of continuous residency may be requested. Artists must expect to be full time residents through 12/31/22, must be 18 years of age as of 10/15/20, and must not be currently enrolled in a graduate or undergraduate degree program in 2020 or 2021. Our intention is to reserve this grant for long term Tompkins County residents.
- This application must be written by the artist seeking the grant. If there is a circumstance where this is not viable, please contact the grant director at programs@artspartner.org to discuss.
- Artists that are applying for CAP's "Grants for Arts Programs" (GAP) through a sponsoring organization can also apply for this grant, but needs to be discussed with CAP's Program Director beforehand.

Panel Review, Notifications and Requirements

- A review panel, made up of local professional artists of different mediums, will receive the requests 3 weeks ahead of a meeting in December 2020, where funding decisions will be made.
- Applicants will be notified by late December with results.
- Funded artists will be required to sign a contract and provide a W-9, provide images related to the project for the CAP website, complete a final report at the completion of the project, and acknowledge NYSCA and CAP in publicity materials.
- If the project can not take place, due to any circumstance, the funds awarded must be returned before October 15, 2021.

What to Submit to programs@artspartner.org:

1. Grant Application - submit as word doc (first choice) or pdf

The Grant application can be found on the grant page at www.ArtsPartner.org

Instructions are on the form.

2. Resume - submit as word doc (first choice) or pdf

If you have a resume (not a bio or artist statement) on your website, you do not have to include one with your application.

3. Work Sample

The sample should be your best completed recent work. It should be strong, professional, and well presented. The work sample must be in the same medium as the work you wish to create.

FOR VISUAL ARTISTS

- Submit 3-5 images of your work. It should be the same type of work that you wish to create for your request.
- Submit .jpgs via e-mail, through dropbox, google docs, etc. Do not submit links.
- Name your images as follows: Your last name with a number. e.g. Smith1.jpg
- **FOR QUESTION 18** in application “Work Sample Explanation:”
 - List the following for each image you submit:
Name of .jpg: Title, Medium, Dimensions, Date of your work samples.
Example: Mistry1.jpg: “Waterfalls in August,” acrylic on canvas, 11” x 14”, 2018
 - If your work samples can benefit from an explanation, provide in 200 words or less.

WRITERS

- Submit as one .doc or .pdf.
- Your work sample can consist of up to 20 pages (which can be a combination of smaller works or section of larger work as long as you combine it into one document).
- **FOR QUESTION 18** in application “Work Sample Explanation:”
 - If your work needs an introduction, or information to put it in a larger context, please provide that information with no more than 200 words.

FOR MUSIC, MEDIA, FILM & PERFORMING ARTISTS

- Provide a URL. Your work sample must be online, i.e. youtube, vimeo or any other online source.
- The panel will see/hear at least 5 minutes of your work. If you’d like them to cue up to a certain place in the track or film, please indicate in your work sample explanation (explained below).
- **FOR QUESTION 18** in application “Work Sample Explanation:”
 - Provide the full URL (and password) for your work sample.
 - If applicable, provide what portion of clip to view/hear: “cue to 2:45, view to 6:45”
 - Provide title and date of submitted work sample.
 - Provide a brief explanation of your role. Are you the composer? One of the performers? Both? The choreographer?
 - You may wish to place the sample in its larger context by explaining what came before and after. Provide any information you believe the panel will need to understand what they are viewing/hearing.