

2021 Arts Education

Application Part 1: Cover Page

➤ **Please do not exceed 1 page when answering these “Part 1: Cover Page” questions.**

APPLICANT

Applicant Name:

Full Address:

Artist AND/OR Cultural Organization websites:

CONTACT INFORMATION

Who will be the primary contact person for this project?:

Title of contact person:

Full Address:

E-mail:

Phone Number:

PARTNER:

School or Cultural Institution:

Full Address:

Contact Person:

E-mail:

PROJECT INFORMATION

Name of Project:

Proposed Project Date Range:

Grant Amount Requested:

Who should the grant check be made to?:

Where should the grant check be mailed?:

Who will be responsible for submitting the final report?:

CORE GROUP(S): A set of students that meet with the same teaching artist a minimum of 3 visits

Grade(s):

Number of Students:

Number of Teachers:

Number of Contact Sessions with Core Group (Each visit is a “contact session”):

INDIRECT GROUP(S): Students that may participate marginally in the project or partnership

Grade(s):

Number of Students:

Number of Teachers:

Number of Contact Sessions with Indirect Group(s):

Application Part Two: Narrative

- **Please do not exceed 3 pages when answering “Part Two: Narrative” questions.**
- **To assist in keeping the narrative to 3 pages, erase any text that is *in italics* (Please do not erase the underlined Headings)**

SUMMARY STATEMENT

Briefly summarize your project in one or two sentences.

TEACHER AND ARTIST LIST

List the Artists & Teachers involved in the planning & implementation of the project, as follows:

Name, Role in project, E-mail, Website (for teaching artists only)

Examples of “Role in Project” can include “Teaching Artist”, “2nd Grade Teacher”, “Planning Team”, “Music Teacher,” etc.

Example of List:

- 1. Megan Smith, primary teaching artist, megans@gmail.com, MeganSmith.com*
- 2. Ben Taylor, 2nd grade teacher, byalor@icsd.k12.ny.us*

TEACHING ARTIST(S)

Briefly describe the previous experience of the teaching artist(s) for this particular project. (Artist resumes are part of the attachments, so you don't need to repeat resume type information.

THE DETAIL STATEMENT NARRATIVE

Give us an overview of your proposed project. You don't need to address the questions below one by one, or in the order listed – just make sure the questions below are addressed somewhere in your narrative.

- What is the art form that the teaching artist(s) will be teaching?*
- Is there a topic or theme associated with the project? Please describe.*
- Describe what the students will be doing during this project and the role of the teaching artist and/or school teachers. (Please go into some detail.)*
- What grade/classes will comprise your core group? If the rest of the school or community organization will experience part of your program, describe that.*
- What is the time frame for the project & number of sessions with the teaching artist?*

GOALS, OUTCOMES, ASSESSMENTS

- What do you want the students to know, understand or be able to do as a result of this project?*
- Are there any specific challenges you are trying to address? Learning Standards you are trying to meet? Be specific.*
- How will you measure the extent to which the students have met the learning goals?*

TIMELINE:

Provide a brief timeline of the project activities. Include any planning meetings, artist contact sessions with students, sessions where teachers will work with students before or between teaching artist sessions, any reflection meetings, evaluation, etc.

PREVIOUS FUNDING

If you previously received funding for this project or a similar project, describe what you learned from your evaluation process and what improvements you are planning to implement